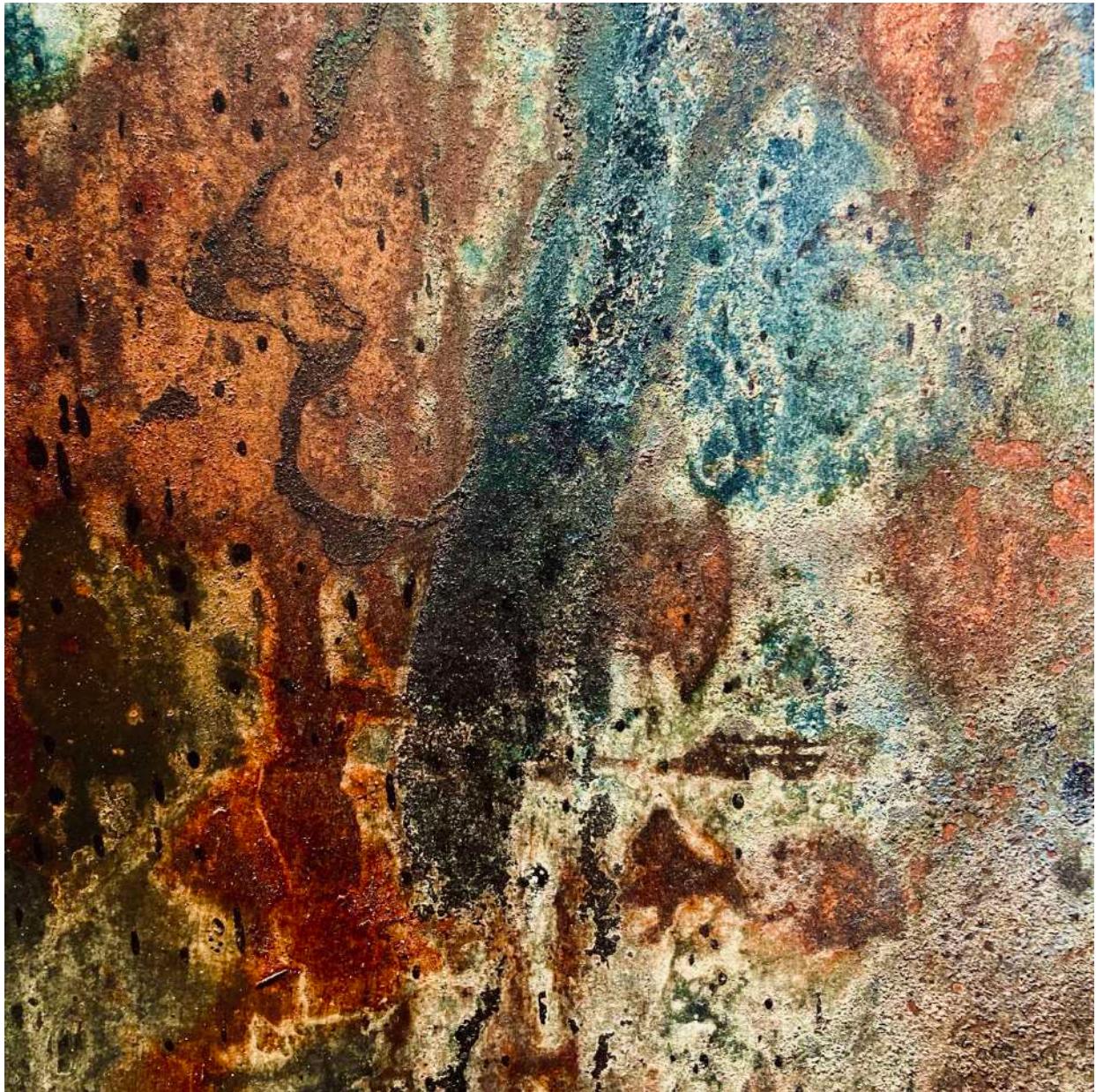


# METAMORPHOSEN SONGBOOK



**Libretto by Neill Cardinal Furio**

**METAMORPHOSEN** er en rørende, aktuel og eksperimenterende musikteatralsk fortolkning af Richard Strauss krigshistoriske komposition med samme titel.

**Sew Flunk Fury Wit** kombinerer originalt dukker og opera, med et liveopført værk af musiker Peter Kohlmetz Møller, som danner ramme om sopran Regína Unnur Ólafsdóttir og dukkefører Svend E. Kristensens besjæling af en menneskestørrelse dukker.

I **METAMORPHOSEN** befinder vi os i en klangscenografisk nutid, med referencer til de to verdenskrige og klimaforandringerne. En poetisk fortolkning af Strauss' sidste romantiske værk.

Centralt står det raffinerede instrument Ondes Martenot, et sjældent elektroniske keyboard opfundet af franskmanden Maurice Martenot i 1928, bygget med baggrund i 1. verdenskrigs radiotransmissioner. Lyden bliver frembragt gennem store æstetisk bearbejdede metalplader og messinghorn, drevet af kompressorer, der giver forestillingen et sjældent hørt klangunivers.

**Spilletid: 65 minutter**

**Sprog: Engelsk**

**Art talks tilbydes om det sjældne instrument og værket.**

#### **MEDVIRKENDE**

**Sopran: Regína Unnur Ólafsdóttir**

**Dukkefører: Svend E. Kristensen**

**Ondes Martenot: Peter Kohlmetz Møller**

#### **KUNSTNERISK HOLD**

**Koncept: Svend E. Kristensen**

**Iscenesættelse: Sew Flunk Fury Wit**

**Tekst: Neill Cardinal Furio**

**Komposition: Richard Strauss, Peter Kohlmetz Møller, Neill Cardinal Furio**

**Dukkedesign: Svend E. Kristensen**

**Kostumedesign: Åsa Gjerstad**

**Stålpladeskulpturer & Scenografi: Kristian Knudsen**

**Klangkonstruktioner: Peter Kohlmetz Møller**

**Lyddesign: Rasmus Bunton & Andreas Hald Oxenvad**

**Lysdesign: Jens Damsager Hansen**

**Konsulent: Jesper Pedersen**

**Produktionsfotos: Bjarne Stærh & Jens Damsager Hansen**

**Fotos af Kristian Knudsens stålpladeskulpturer: Neill Cardinal Furio**

**Miseria: Bringer Of Strife**  
**Maestro: Maker Of Music**  
**Messenger: Bearer Of News**  
**Memento: Reminder Of Grief**

### **METAMORPHOSEN (Maestro's Intro)**

#### **HORRIBLE (Miseria's Intro)**

**Horrible**  
**It was horrible**  
**Be glad you weren't even born yet**  
**So sad, you mourn and mourn and mourn yet**  
**Still forlorn yet**

**Horrible**  
**Only horrible**  
**Be glad you never lived to see it**  
**Too bad you've always had to be it**  
**Just to flee it ... lock-and-key it**

**(Interlude)**

**Horrible**  
**Ever horrible**  
**Be glad you'll never need to know it**  
**How mad, your children can't outgrow it**  
**Or forgo it ... or out-row it**

#### **REFLECTION (Messenger's Intro)**

**I'm the eye of the day**  
**I'm the eye of the night**  
**Though you think you can hide**  
**You're right there in plain sight**

**I'm the morning reflection of who you may be**  
**You see me seeing you, I see you seeing me**

**I'm the blue of the wind**  
**I'm the black of the storm**  
**Though you think you're the same**  
**I still watch you transform**

**I'm the midnight reflection of who you won't be  
You see me seeing you, I see you seeing me**

**I'm the blight of the mind  
I'm the birth of the world  
Though you think time has passed  
I'm your future unfurled**



**I'm the milky reflection of who you will be  
You see me seeing you, I see you seeing me  
I'm the murky reflection of who you could be  
You see me seeing you, I see you seeing me**

### **MEMORY I (Memento's Intro)**

**I wake beside the sleeping  
I breathe amid the sighing  
I walk among the weeping  
I dream inside the dying**



**Remember me, remember me, the memory**

### **CHEMISTRY (Miseria's Lecture)**

**In the Depretz method, mustard gas is cleverly synthesized by treating sulfur dichloride with ethylene. Rest assured, no mask can withstand it.**

In the Levinstein process, **disulfur dichloride** is used instead, increasing the blistering properties in the armpits and groin of the enemy. Very painful.

Messenger: Very very painful.

In the Meyer method, **thiodiglycol** is produced from **chloroethanol** and **potassium sulfide**, then chlorinated with **phosphorus trichloride**, which both enhances toxicity and speeds the suffering. Quite the torture.

Messenger: Sweet sweet torture.



In the Meyer-Clarke hybrid method, concentrated **hydrochloric acid** is used as the chlorinating agent, which hastens the misery while prolonging the agony. A truly groundbreaking development.

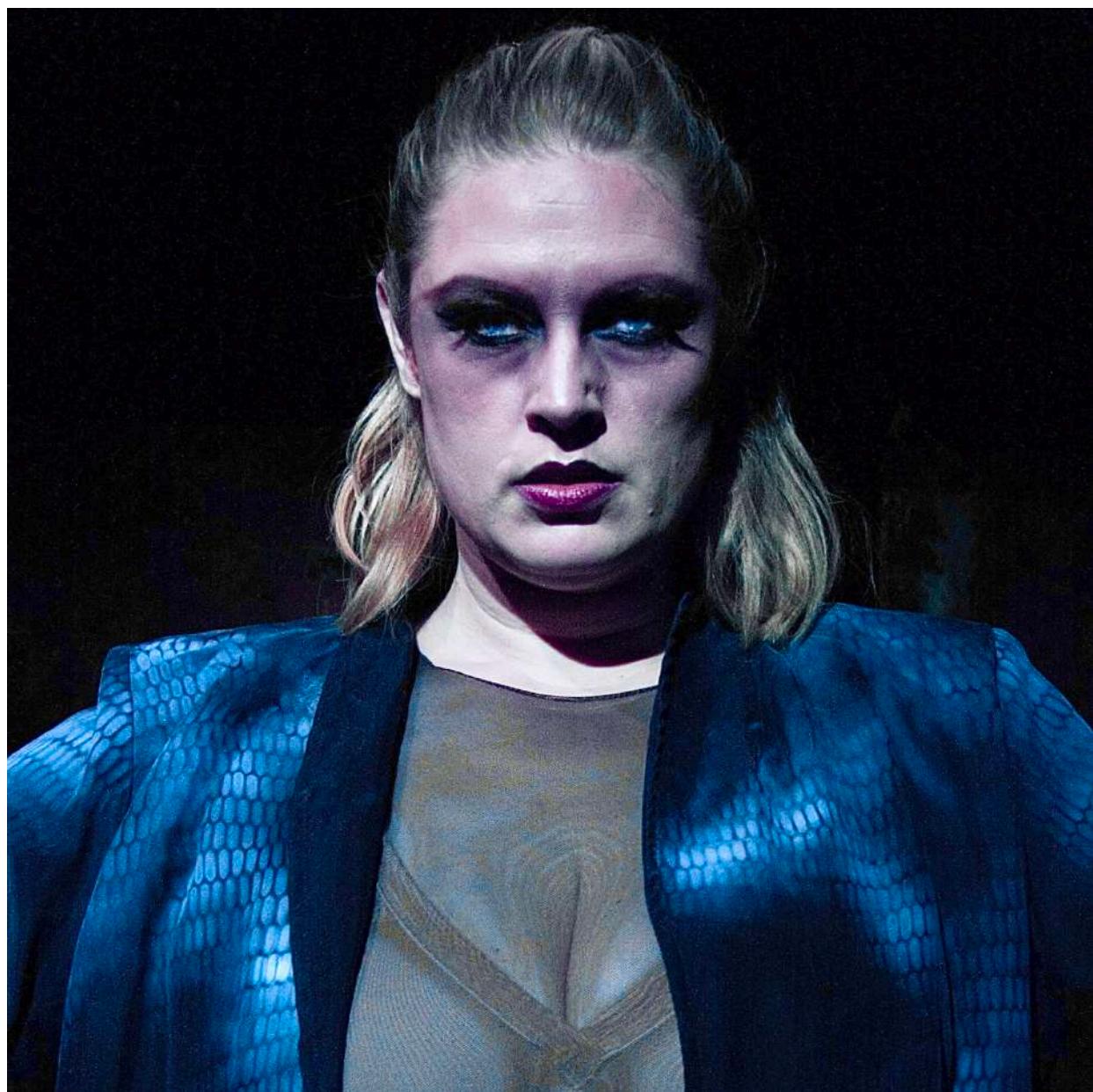
Messenger: Lovely lovely agony.

**Thionyl chloride** and **phosgene**, the latter of which smells like wet hay, is a beautifully efficient choking agent. Together they produce a wonderfully lethal outcome and the most excruciating of deaths. Highly recommended.

Highly recommended.

#### **THE GREAT WAR (Miseria's Aria)**

**Poison gas and rapid-fire guns**  
**U-boats, aeroplanes and x-rays**  
**Grave-deep trenches**  
**Oh, to know the modern age of war!**



**Guided drones and two-way radios  
Aircraft carriers and land mines  
Tracer bullets  
Oh, to know the modern age of war!**

**Hydrophones and interrupter gear  
Steel tanks, sanitary napkins  
Fine flamethrowers  
Oh, to know the modern age of war!**

#### **TRANSMISSION (Messenger's Warning)**

**Shhh ... here it comes. Are you writing this down? One little slip-up could mean the end of us all. Shhh ... total silence is required.**

**Before the 10,000 satellites circled our globe, we lovingly cultivated carrier pigeons, who homed in on their appointed destinations like wingèd iridescent missiles.**

**The marriage of metallurgy and advanced circuitry led to the invention of powerful iron-core transformers. Morse Code, with its nervous dots and dashes soon followed, and the first wired messages commenced.**

**"Berlin, urgent."**

**The dawn of modern electricity, awakened voltage-controlled oscillators, vacuum tubes, and shortwave heterodyne detectors.**

**But what about those thousands and thousands of wartime transmissions ... life-and-death matters invisibly drifting out into the dark expanse of time ... unremembered and undecoded ... endlessly orbiting the Earth ... flickering forever waiting to be received?**

**No matter ... here it comes. Are you writing this down?**

#### **THE GREATER WAR (Miseria's Battlecry)**

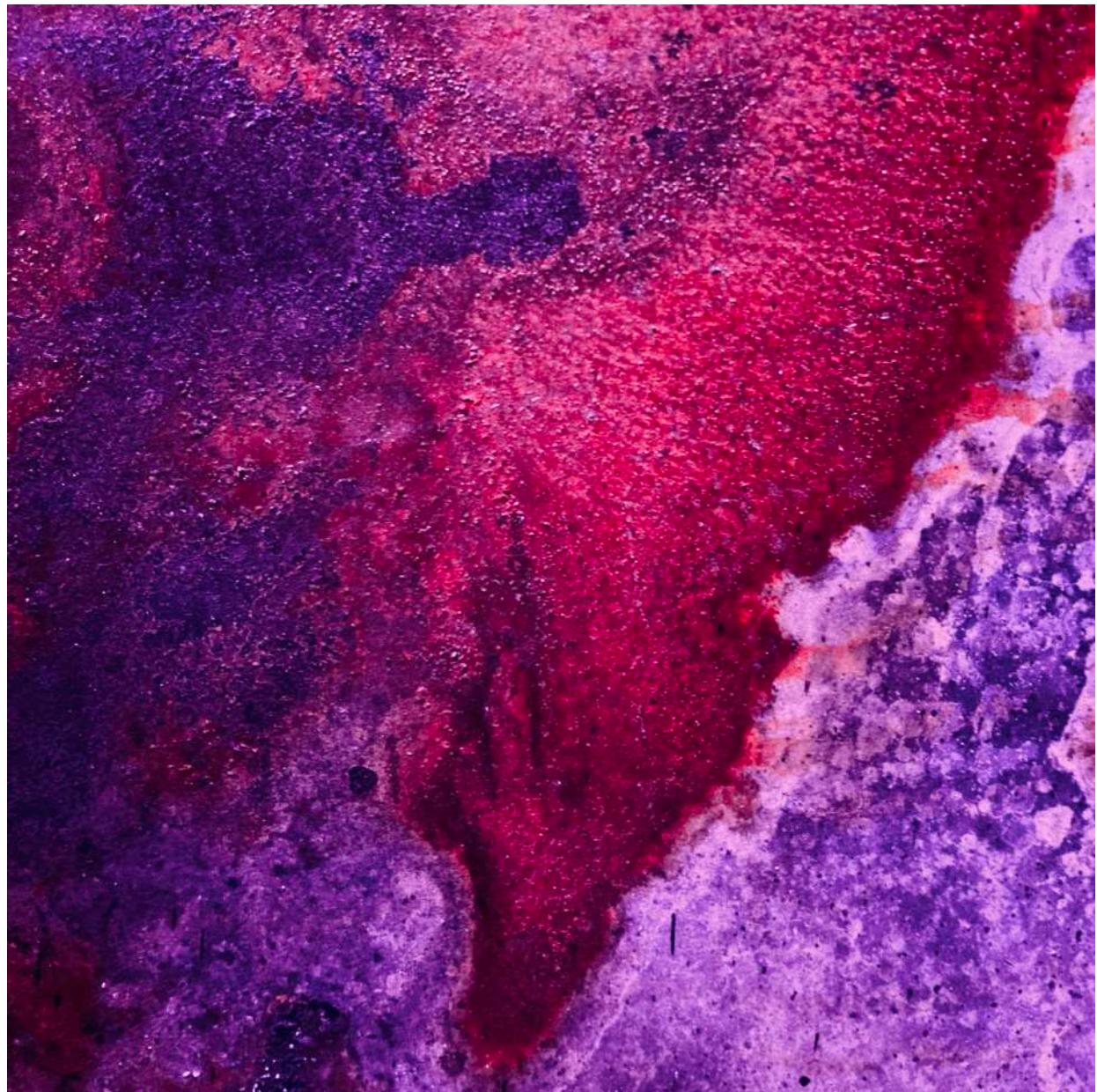
**Camouflage and kamikaze flights  
Missiles, microwaves and duct tape  
Vengeance rockets  
On we go, the modern ways of war!**

**Penicillin, jeeps and super glue  
Slinkys, helicopters, a-bombs  
Long-range radar  
On we go, the modern ways of war!**

**Paratroopers, huge computers too  
Cabins pressurized, jet engines  
Blood transfusions  
On we go, the modern ways of war!**

**MEMORY II (Memento's Reminder)**

**Remember me, remember me, the memory**



**ZERO HOUR (Undecoded Transmission)**

**Die Stunde Null ist da.**

**Sie haben nur zwei Möglichkeiten: Ergeben Sie sich oder stellen Sie sich den Konsequenzen. Sich mit deinen schwachen und wertlosen Waffen zu wehren, ist**

**sinnlos und wird dein Leiden nur verlängern. Heißt uns als eure Befreier willkommen,  
und ihr werdet von der Qual eines sicheren und schrecklichen Todes verschont  
bleiben.**

**Das ist alles.**

**SKYWRITING (Miseria's & Messenger's Duet)**

**Messenger:**

**The Mustang**

**The Mosquito**

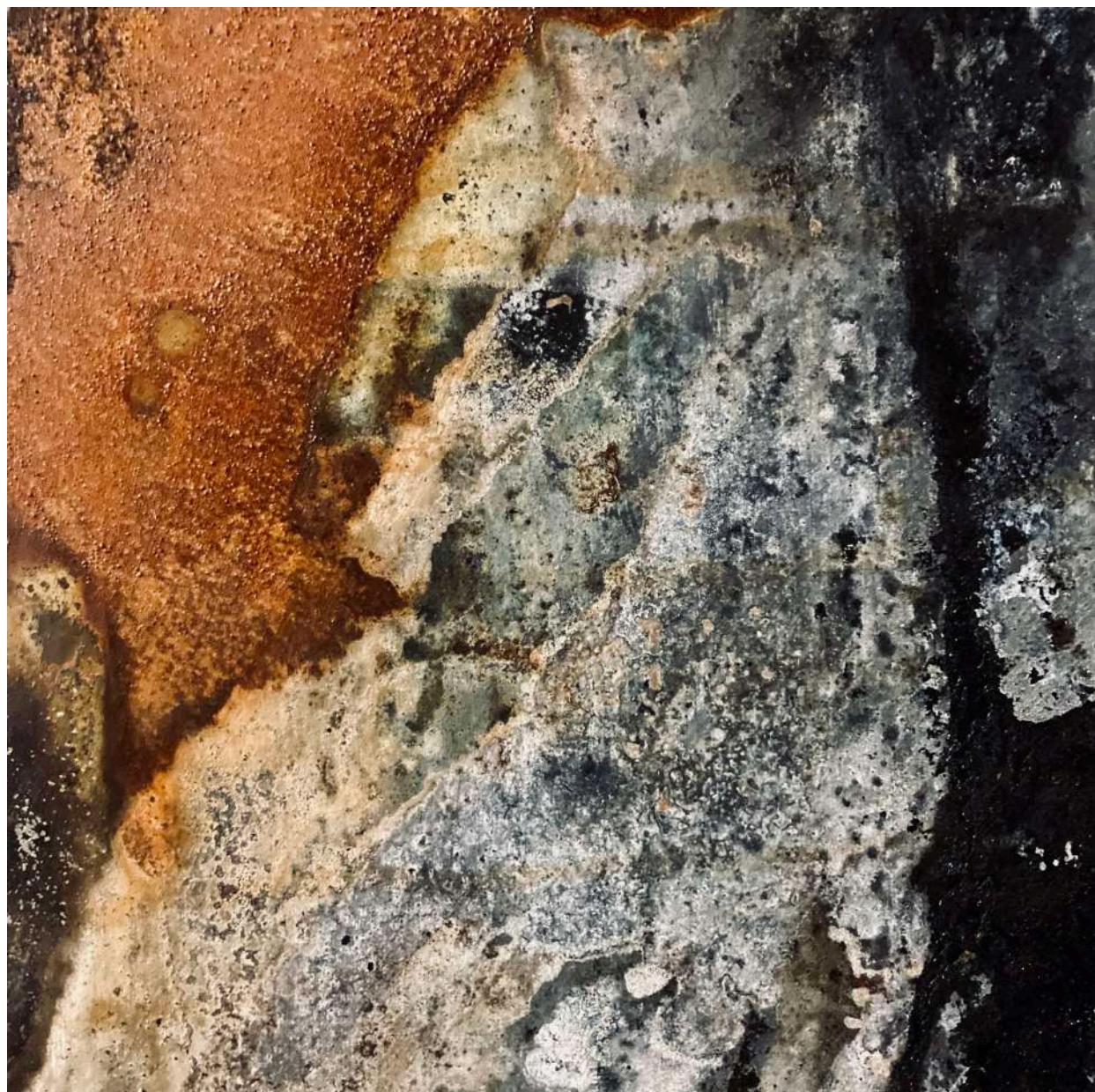
**The Cobra**

**The Black Widow**

**The Wildcat**

**The Hellcat**

**The Warhawk**



**Miseria:**

**Here come the allies  
Spelling death across the sky  
In fire and smoke**

**Messenger:**

**The Helldiver  
The Avenger  
The Dauntless  
The Defender  
The Devastator  
The Liberator  
The Marauder**

**Miseria:**

**Here come the allies  
Raining dread from dreamy clouds  
In silver and black**

**Messenger:**

**The Tempest  
The Shadow  
The Thunderbolt  
The Tornado  
The Hurricane  
The Lightning  
The Meteor**

**Miseria:**

**Here come the allies  
Dropping doom from sighing stars  
In permanent shock**

### **IRONIC (Miseria's & Messenger's Debate)**

**Miseria: Iron.**

**Messenger: Meteoric deposits.**

**Miseria: The most plentiful element on the planet.**

**Messenger: Magnetic behavior.**

**Miseria: Deeply valued.**

**Messenger: Useful tools.**

**Miseria: Destructive weaponry.**

**Messenger: As old as history.**

**Miseria: Deadly.**

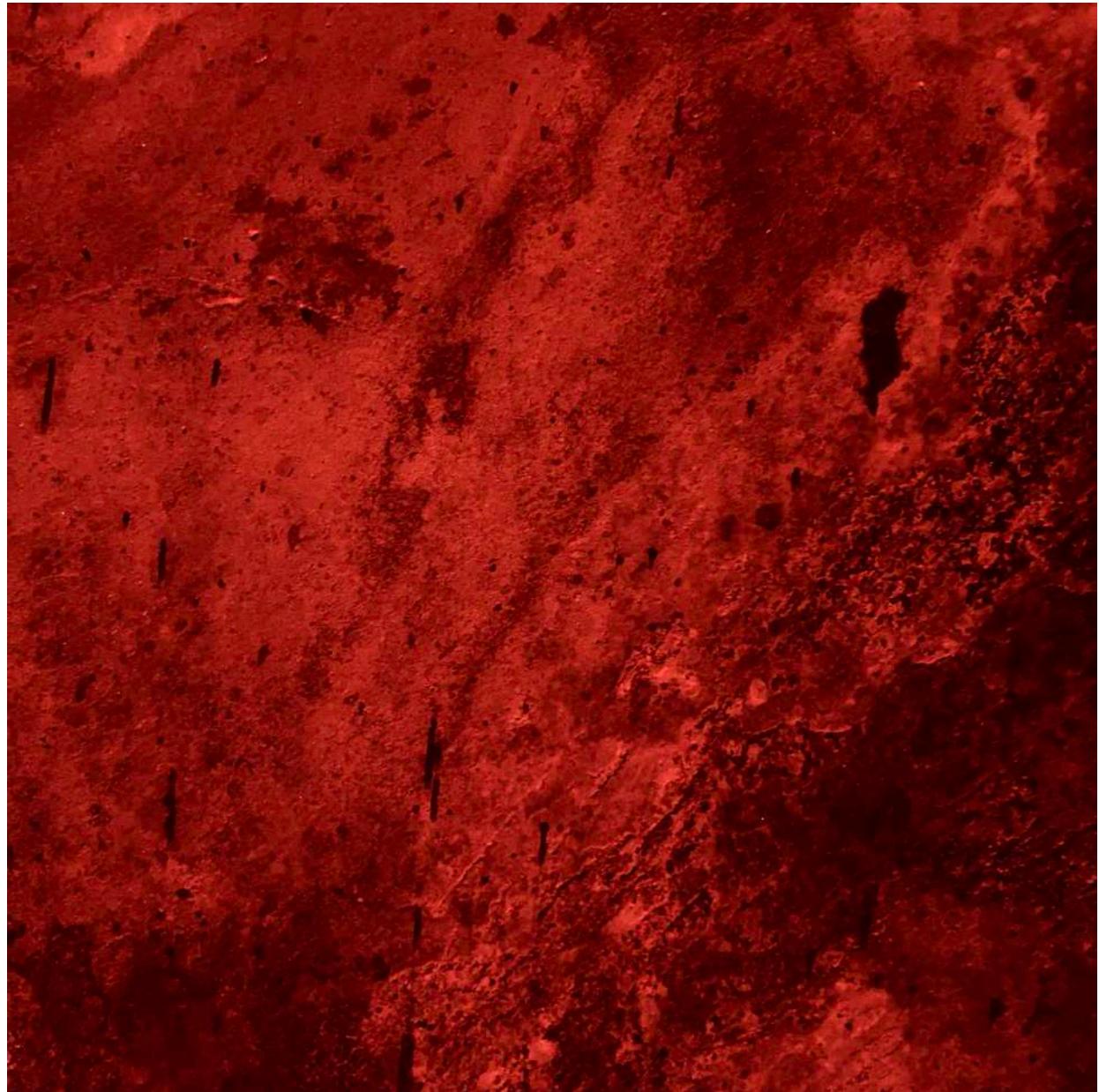
**Messenger: Worthy.**

**Miseria: What makes our blood run red.**

**BLOODY (Miseria's Reminder)**

**Bloody as a head wound wrapped in gauze  
As your lack of consequential laws**

**Bloody as a sea of slaughtered whales  
As your saviour's crucifixion nails**



**Rust-red cells move oxygen  
Lust-bled spells prove wrong again**

**(Interlude)**

**Bloody as a pomegranate blast  
As your catastrophic next and last**

## **TRANSFUSION (Maestro's Nightmare)**

### **THE GREATEST WAR (Disregarded Transmission)**

**Just when you think things can't get any worse, they do and do. And do again. It's like clockwork. And second after minute after noisy wasted hour, we watch time transform into a cloud of toxic smoke. Or a pool of rainbow gas. Or a blaze of screaming deer. Or a tide of certain death.**

**And year after year after year of waging saintless wars on each other (and for what? another sliver of arid eastern land or the last rust-crumbled salt-sea port known to man?) we've perfectly aimed our most efficient killing-machines (with deadly indifference) at the only home we've ever known. The only home we'll ever know.**

### **UNNATURAL SELECTION (Miseria's Finalé)**

**Your world's a mess, full-on distress  
You had your fun, but now you're one and done  
Your land's on fire, a clear-cut pyre  
You saved your ways, but now you're all ablaze**

**So how will you go on  
Nearly dead and gone?**

**You'll soar on flame-proof wings  
Two prehistoric things  
Five miles above the madness  
Flying high with sadness**

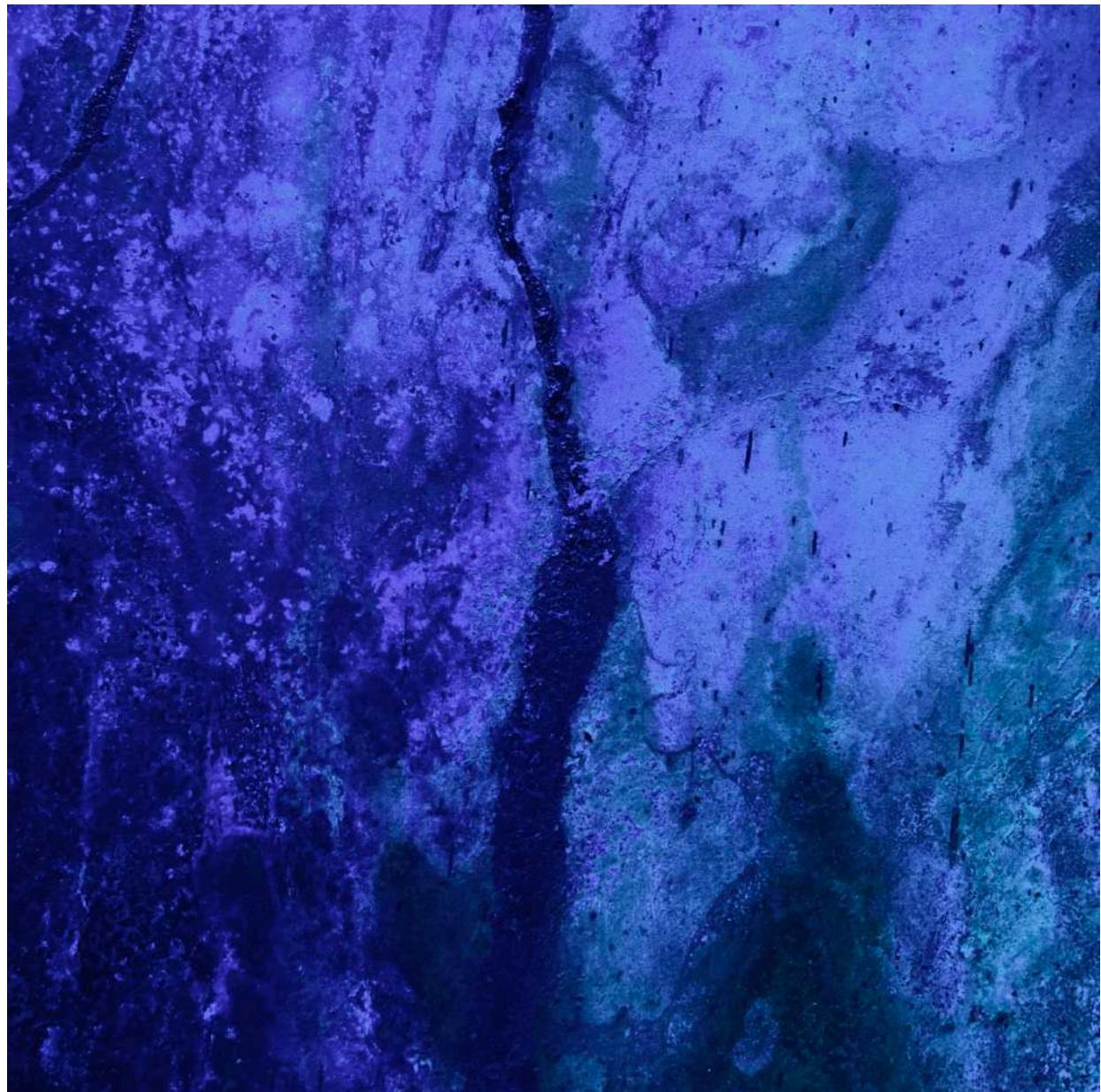
**Your sky's gone black, non-stop attack  
You blew your stash, then laundered half your cash  
Your seas are sunk, hip-deep with junk  
You went to town, but you're about to drown**

**So, what is there to do?  
Now you're almost through**

**Go glide through rising tides  
With fins and sea-scale hides  
Five miles beneath tomorrow  
Fathoms deep with sorrow**

**Your life's a bust, all crash and dust**

**METAMORPHOSEN (Maestro's Outro)**



**Fade to black.**

**OM KOMPAGNIET:** Sew Flunk Fury Wit kendt for den prisvindende STØV, skaber fortællende musikdramatiske forestillinger i en ikke-kategoriserbar hybrid-genre af menneskestørrelse neo-puppetry, poetiske og dristige dramatiske verdener, forførende soundscapes og original komponeret opera.



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**PRODUKTIONEN HAR MODTAGET STØTTE FRA** Louis-Hansen Fonden, William Demant Fonden, Knud Højgaards Fond, Statens Kunstfond, Dansk Skuespiller Forbund, Augustinus Fonden, A.P. Møller Fonden.

